

About the Book

*"Briskly paced,
SUITE CHARITY
sparkles with Jordan's wit
and comic flair."*

Library Journal

★ *starred review*



A Romantic Cozy Mystery

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SUITE CHARITY

RICHARD TYLER JORDAN

A Timothy Trousdale Mystery BOOK TWO

Timothy Trousdale came to New York to become a rich and famous bestselling author. Instead, he keeps tripping over murdered bodies in the sharp, funny mystery, *Suite Charity*.

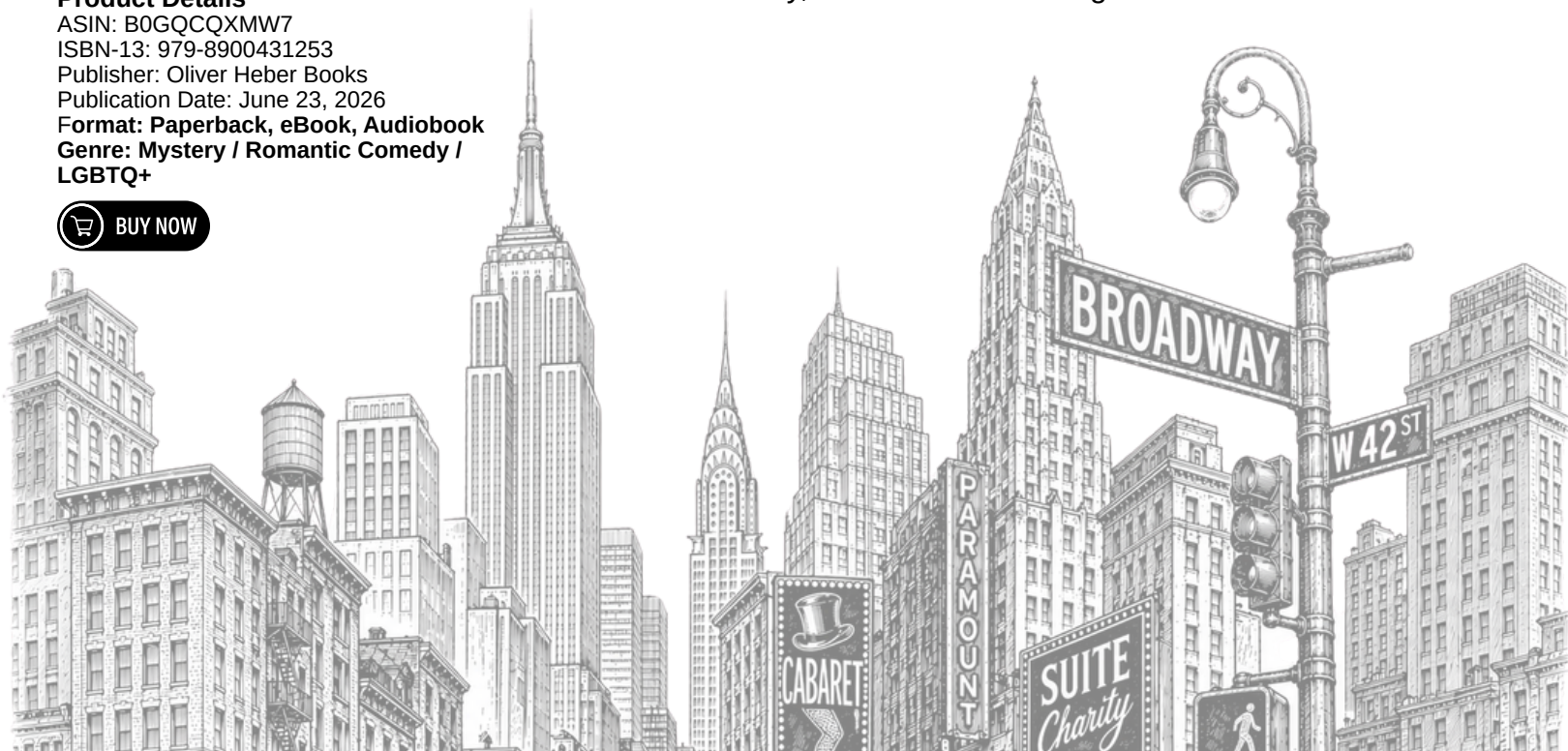
Fresh out of community college and perpetually broke, Timothy is convinced success is just one lucky break away. What he finds instead is a punishing parade of humiliating temp jobs—until a miracle occurs. SwellHire Top Temps lands him a paid internship at the Adele Cummings Foundation, a glittering charity where millions flow freely, and egos flow faster.

Then one of the Foundation's rising stars—a cabaret singer—ends the night's performance dead.

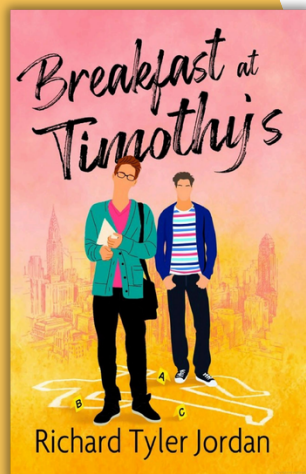
The police are satisfied with a tidy explanation. Timothy—who has read far too many mystery novels—is not. As he begins asking inconvenient questions, he discovers the Foundation runs less on generosity than on carefully managed appearances.

And when anonymous threats begin lighting up his phone, Timothy realizes that curiosity may be the one luxury he can't afford.

Unfortunately, it's also the one thing he can't seem to turn off.



PRAISE FOR THE SERIES



After eight delightful Polly Pepper mysteries, Jordan (*Murder in Mint Condition*) launches a sparkling new series featuring amateur sleuth Timothy Trousdale, a young transplant from rural Alabama and would-be *New York Times* bestselling author trying to make a life in New York City.

Picking up shortly after *Breakfast at Timothy's*, Timothy is settling into his first real romance while starting a temporary job at a charitable arts foundation run by a “squillionaire” socialite.

Timothy finally feels valued—making the shock greater when a rising cabaret singer, newly awarded one of the foundation’s grants, is found dead backstage in her dressing room. As Timothy begins asking questions, Jordan draws readers into the glittering world of New York cabaret, where ambition and fragile egos collide. Timothy’s outsider perspective and Southern warmth lend humor to the investigation.

The mystery unfolds through a cold case, clever digital sleuthing, and suspects from the city’s cabaret nightlife and arts scene. Briskly paced, the novel sparkles with Jordan’s wit and comic flair.

VERDICT A charming “ro-mystery” pairing clever detection with a warm slow-burn romance. Fans of Andrew Sean Greer and Joe Keenan will relish Timothy’s voice. Recommended for mystery and general fiction collections.

Perfect for readers who love:

- Cozy mysteries with sharp social satire
- Amateur sleuths in over their heads
- Manhattan settings dripping with privilege
- Fish-out-of-water comedy
- Found Family / Belonging
- LGBTQ+ cozy mysteries with humor



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ABOUT THE AUTHOR

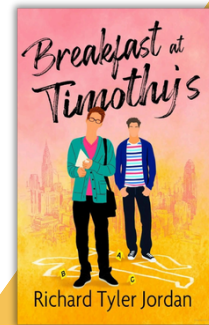
RICHARD TYLER JORDAN

Bio / Profile

His show biz career began as a wide-eyed young talent looking for a place in Hollywood. The Walt Disney Studios saw potential in his enthusiasm and naïveté. As Richard puts it, “I believe they were charmed by my rare blend of gullibility and tireless work ethic. Somehow, someone decided I was the missing puzzle piece in Walt’s empire of dreams.”

For the next three decades, Jordan navigated an intense work schedule, contributing to more than 500 feature film publicity campaigns. Now, he is living what he cheekily describes as “the sequel to my already enviable life.” Devoted to writing full-time, Richard has penned more than a dozen novels, including; ***A Corpse in the Castle***, ***Shadows at Midnight***, ***Murder and a Missing Manuscript***, ***Overnight Sensation***, and ***Gay Blades***.

Richard Tyler Jordan and his Irish husband live in England in a 500-year-old cottage—along with a resident ghost that’s more “meh” than “boo.” He is currently creating the next installment in the Timothy Trousdale Mystery series, drawing on his insider perspective on high art, high egos, and the not-so-glittery behind-the-scenes worlds of publishing, film, and theater.



The Timothy Trousdale Mystery series
LGBTQ+ romantic cozy mysteries with sharp social satire

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BEHIND THE SCENES

A love of cabaret inspired Richard Tyler Jordan to write *Suite Charity*, a rom-com mystery that captures the sparkle and intrigue of that singular world. Jordan says, “Cabaret, by its very nature, brings performer and audience close together—emotionally and physically. I wanted to do that with a novel—without requiring the reader to buy a two-drink minimum.”

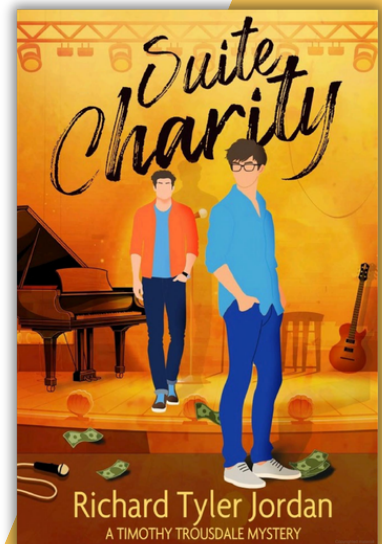
Jordan is drawn to cabaret for its intimacy. “In a cabaret room, the distance between performer and audience all but disappears,” he explains. “And when that distance vanishes, you’re not just watching the story—you’re in it.”

That immediacy, paired with cabaret’s signature wit, sharp lyrics, playful banter, and a sense of mischief—shapes the tone of *Suite Charity*. Like a good cabaret act, the story pivots easily from laughter to something unexpectedly poignant.

“In cabaret, performers don’t just sing; they inhabit the material,”

Jordan adds. “Each number becomes a miniature story.”

In *Suite Charity*, that spirit lives on. Every character has a role to play, every performance conceals something more, and the closer you get to the spotlight, the clearer it becomes: not everyone is acting.



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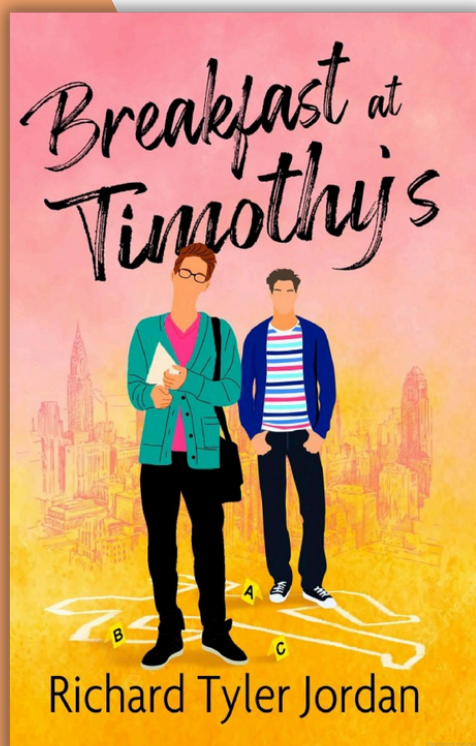
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Solving the crime is just the beginning!

About The Series Opener

A Timothy Trousdale Mystery
BOOK ONE



*"A sparkling new series
featuring amateur sleuth
Timothy Trousdale"*

Library Journal



starred review

BREAKFAST AT TIMOTHY'S

RICHARD TYLER JORDAN

Landing a dream job is great—until the manager turns up murdered.

Fresh-out-of-college aspiring novelist Timothy Trousdale can't believe his luck when he lands a live-in assistant job with his idol, legendary showbiz diva Mercedes Ford. He's watched all of her movies, paid a fortune for her Broadway shows, and now he's living in her swanky Tribeca penthouse—rubbing elbows with A-listers and dreaming of literary fame.

That dream shatters when Mercedes's universally loathed manager, Jared Evans, is found murdered. Even worse, Timothy quickly becomes a suspect.

If he doesn't uncover the real killer, Timothy can kiss his writing career goodbye—and say hello to a prison sentence that would destroy his future and his budding romantic relationship. Desperate to clear his name, Timothy plunges into a world of sharp egos, backstage rivalries, and glittering deception, questioning a sourpuss housekeeper, a vindictive former employee, a delusional Brit, and Mercedes's unfaithful toy-boy husband.

Ambition, romance, and murder collide.

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